

CÉLINE LEBOEUF

CONTACT

Department of Philosophy
Florida International University
DM 347
Miami, FL 33199

cleboeuf@fiu.edu
617-620-1314
www.celineleboeuf.org

AREAS OF SPECIALIZATION

20th Century Continental Philosophy (especially Phenomenology and Existentialism),
Feminist Philosophy, Critical Philosophy of Race

AREAS OF COMPETENCE

Ethics, Ancient Philosophy, Early Modern Philosophy

EMPLOYMENT

Florida International University

Assistant Professor of Philosophy, 2016 – present

Affiliate Faculty, Center for Women's and Gender Studies, 2016 – present

EDUCATION

Harvard University

Ph.D. in Philosophy, 2008 – 2016

Dissertation: *The Social Constitution of the Body: Bodily Alienation and Bodily Integrity*

Committee: Sean Kelly (chair), Nancy Bauer, Tommie Shelby

A.B. in Philosophy (cum laude), 2003 – 2007

PUBLICATIONS

Published

Peer-Reviewed

2018. Reforming Racializing Bodily Habits: Affective Environment and Mindfulness Meditation. *Critical Philosophy of Race* 6 (2): 164–179.

Invited

2017. “Anger as a Political Emotion: A Phenomenological Perspective.” In *The Moral Psychology of Anger*, eds. Myisha Cherry and Owen Flanagan. Lanham, MD: Rowman & Littlefield.

2015. “‘One is not born, but rather becomes, a woman’: The Sex-Gender Distinction and Simone de Beauvoir’s Account of Woman.” In *Feminist Moments*, eds. Susan Bruce and Kathy Smits. London and New York: Bloomsbury Publishing.

Accepted for Publication

Peer-Reviewed

“‘What Are You?’: Addressing Racial Ambiguity.” *Critical Philosophy of Race*.

“‘The Audacity of Hope’: Reclaiming Obama’s Optimism in the Trump Era.” *Journal of Speculative Philosophy*, 2018 APF Special Issue.

“The Embodied Biased Mind.” In *An Introduction to Implicit Bias: Knowledge, Justice, and the Social Mind*, eds. Erin Beeghly and Alex Madva. New York: Routledge.

Invited

“The Legacy of Simone de Beauvoir.” In the *Oxford Handbook of Feminist Philosophy*, eds. Ásta Kristjana Sveinsdottir and Kim Q. Hall. Oxford: Oxford University Press.

“Review of Helen Ngo’s *The Habits of Racism*.” *Critical Philosophy of Race* 7 (1).

WORKS IN PROGRESS

“Anatomy of the Thigh Gap”

“Simone de Beauvoir’s Feminist Art of Living”

“What Wisdom Is There in the Body? Bodily Suffering and Happiness” (To appear in *Epicurus and Nietzsche*, eds. Vinod Acharya and Ryan Johnson. Bloomsbury Publishing.)

“Review of *A Companion to Simone de Beauvoir*” (To appear in the Spring 2019 *APA Newsletter on Feminism and Philosophy*.)

AWARDS AND FELLOWSHIPS

Award for Research, College of Arts, Sciences, and Education, Florida International University, 2018

NEH Summer Institute, “Reviving Philosophy as a Way of Life,” July 2018

Andrew W. Mellon Postdoctoral Visiting Scholar, Department of Philosophy, Pennsylvania State University, 2017 – 2018

Graduate School of Arts and Sciences Dissertation Completion Fellowship, Harvard University, 2015 – 2016

Harvard Horizons Scholar, 2015

Bok Certificate of Excellence and Distinction in Teaching, Harvard University, Fall 2014

Bok Certificate of Excellence and Distinction in Teaching, Harvard University, Spring 2014
Graduate School of Arts and Sciences Summer Pre-Dissertation Fellowship, Harvard University, 2010
Phi Beta Kappa, Harvard University, November 2006
John Harvard Scholar, Harvard University, 2005

PRESENTATIONS

Upcoming

“‘What Are You?’ – Addressing Racial Ambiguity,” Philosophy Department, DePaul University, May 2019
“‘What Are You?’ - Reflections on the Phenomenology Mixed-Race Experience,” Eastern APA, January 2019

Past

“Simone de Beauvoir’s Feminist Art of Living,” Society for Phenomenology and Existential Philosophy, October 2018
“Feminist Pornography: What Would Simone de Beauvoir Say?,” 25th International Conference of the Simone de Beauvoir Society, October 2018
“‘What Are You?’ – Addressing Racial Ambiguity,” California Roundtable on Philosophy and Race, October 2018
“Reforming Racializing Bodily Habits: Mindfulness Meditation as an Intervention,” The Logic of Racial Practice: Embodied Cognition, Habitus, and Implicit Bias Symposium, University of Pittsburgh, April 2018
“‘The Audacity of Hope: Reclaiming Obama’s Optimism in the Trump Era,” American Philosophies Forum, April 2018
“‘What Are You?’ – Alienation and Objectification in Mixed-Race Experience,” Rock Ethics Institute, Pennsylvania State University, January 2018
“Anatomy of the Thigh Gap,” Eastern APA, January 2018
“In Simone de Beauvoir’s Footsteps: A Philosophy of Walking,” Philosophy Department, Pennsylvania State University, November 2017
“Feminism and Simone de Beauvoir’s Art of Living,” 24th International Conference of the Simone de Beauvoir Society, June 2017
“Reforming Racializing Bodily Habits: The Practice of Mindfulness,” Mentoring Workshop for Pre-tenure Women in Philosophy, June 2017
“In Simone de Beauvoir’s Footsteps: Feminism Embodied,” GEA Humanities Faculty Lecture, Florida International University, April 2017
“Mindfulness in the Classroom,” University of Miami, April 2017
“Reforming Racializing Bodily Habits,” philoSOPHIA, March 2017
“Embodying Resistance to Racial Oppressions,” CUNY Graduate Center MAPshop, February 2016
“Embodying Resistance to Racial Oppressions,” Rock Ethics Institute, Pennsylvania State University, October 2015
“Anatomy of the Thigh Gap,” Workshop on Feminist Ontology, MIT, October 2015
“Embodying Resistance to Oppressions,” Harvard Horizons Symposium, May 2015
“Alienation and Objectification in the Works of Beauvoir and Fanon,” Diverse Lineages of Existentialism Conference, Southern Illinois University at Edwardsville, June 2014

“Alienation and Objectification in the Works of Beauvoir and Fanon,” European Philosophy Workshop, Harvard University, December 2013

TEACHING

Florida International University

Existentialism, Fall 2016, Fall 2018

Introduction to Philosophy, Fall 2016, Spring 2017, Summer 2017, Fall 2018

Phenomenology, Spring 2017

Harvard University

Gender and Race, Fall 2014 (primary instructor)

Aristotle’s Ethics, Spring 2014 (primary instructor)

The Meaning of Life, with Mathias Risse, Spring 2015

Heidegger: Being and Time, with Sean Kelly, Fall 2013

Nature, with Joyce Chaplin, Spring 2013

Introduction to Early Modern Philosophy, with Alison Simmons, Spring 2012

Human Being and the Sacred in the History of the West, with Sean Kelly, Fall 2011

Plato, with Russell Jones, Spring 2011

Issues in Ethics, with Thomas Scanlon, Spring 2011

Introduction to the Problems of Philosophy, with Bernhard Nickel, Fall 2010

SERVICE

Referee, *Journal of Speculative Philosophy*, 2017

Referee, Florida Philosophical Association Conference, 2017

Arts and Sciences Library Committee, Florida International University, 2016 – 2017

Committee Member, Minority Participation in Academic Philosophy, Harvard University, 2013 – 2014

Graduate Representative, Harvard University, 2011 – 2012 and 2013 – 2014

Assistant to the Head Tutor in Philosophy, Harvard University, 2011 – 2012

Referee, Harvard-MIT Graduate Conference, 2010

PROFESSIONAL ORGANIZATIONS

Simone de Beauvoir Society, 2018 – present

American Philosophical Association, 2015 – present

Society for Phenomenology and Existential Philosophy, 2014 – present

The Merleau-Ponty Circle, 2014 – present

LANGUAGES

French (native fluency) and German (reading knowledge)

(November 2018)